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- pitch
- melody
- monotone
- range
- inflection
- volume
- rate
- thesis statement
- eye contact
- articulation
- pronunciation
- enunciation
- diction

1. Define the four methods of delivery found in Chapter 13. Provide an example of each.

2. Pay special attention to page 323. These anxiety 'symptoms' appear for many people, especially when giving impromptu, unplanned speeches. Reread #1-5. What advice are you going to take for yourself?

3. Why is a good appearance important?
4. Why is it beneficial to have eye contact with your audience?
5. What is a deadpan expression?
6. Define conflicting expression.
6. Why is enthusiasm important?
7. Provide examples of vocalized pauses (filler words). What do vocalized pauses tell your audience?
8. Why are enunciating correctly, using correct grammar, and diction important in public speaking?